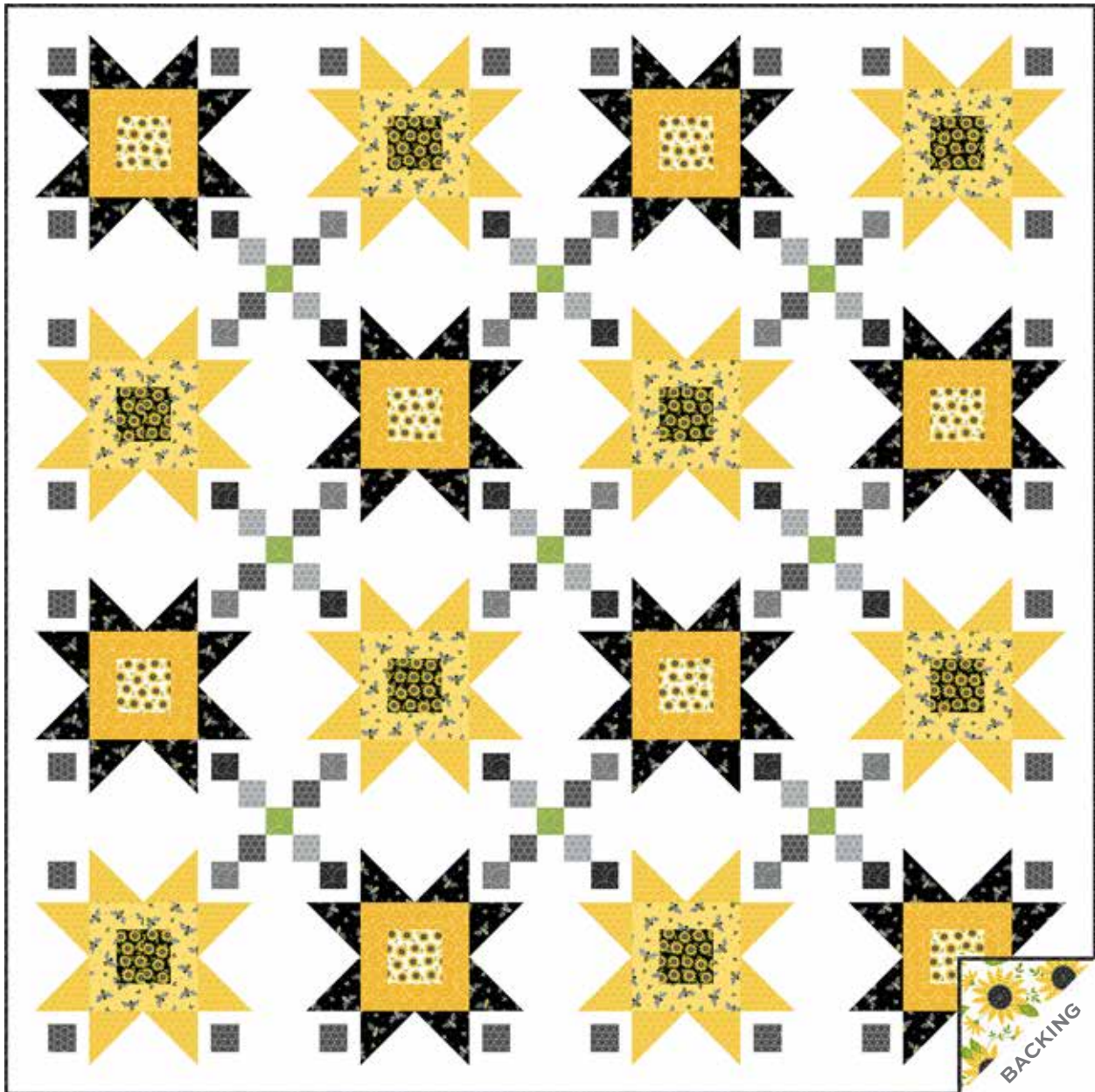


# Bee Happy

ANDOVER FABRICS

**a**  
100  
years



Bees and Blooms Quilt designed by: **Janet Houts** • Quilt Size: **80" x 80"**

Skill Level: **Intermediate**

andover  makower uk

Free Pattern Download Available  
1384 Broadway, 24TH Floor, New York, NY 10018  
Tel. (800) 223-5678 • [andoverfabrics.com](http://andoverfabrics.com)

7/15/22

# Buzzy Bees Quilt

Introducing Andover Fabrics new collection: **BEE HAPPY** by Andover Fabrics

Quilt designed by Janet Houts



Quilt finishes 80" x 80"

*The blocks in this unusual quilt are not readily apparent. Are they stars or little squares marching diagonally inside a big square? By following the directions one step at a time, you will soon solve the mystery of this honey of a quilt.*

## Cutting Directions

**Note:** Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/8 is a 9" x 20"-22" cut of fabric. A fat 1/4 is an 18" x 20"-22" cut. WOF designates the width of fabric from selvedge to selvedge (approximately 43" wide).

### Fabric A

Cut (64) squares 4 1/2"

### Fabric B

Cut (16) rectangles 2 1/2" x 8 1/2"

Cut (16) rectangles 2 1/2" x 4 1/2"

### Fabric C

Cut (8) squares 4 1/2"

### Fabric D

Cut (8) squares 4 1/2"

### Fabric E

Cut (3) strips 2 1/2" x 17"

### Fabric F

Cut (2) strips 2 1/2" x 14"

### Fabric G

Cut (3) strips 2 1/2" x 17"

### Fabric H

Cut (16) rectangles 2 1/2" x 8 1/2"

Cut (16) rectangles 2 1/2" x 4 1/2"

### Fabric I

Cut (3) strips 2 1/2" x 17"

### Fabric J

Cut (4) strips 2 1/2" x 20"

Cut (3) strips 2 1/2" x 17"

## Fabric Requirements

		Yardage	Fabric
<b>Fabric A</b>	blocks	1 1/8 yards	517-K
<b>Fabric B</b>	blocks	1/2 yard	517-Y
<b>Fabric C</b>	blocks	fat 1/4	518-K
<b>Fabric D</b>	blocks	fat 1/4	518-L
<b>Fabric E</b>	blocks	fat 1/8	519-C
<b>Fabric F</b>	blocks	fat 1/8	519-G
<b>Fabric G</b>	blocks	fat 1/8	519-K
<b>Fabric H</b>	blocks	1/2 yard	519-Y
<b>Fabric I</b>	blocks	fat 1/8	520-C
<b>Fabric J</b>	blocks	fat 1/4	520-C1
<b>Fabric K</b>	blocks	1 1/8 yards	520-Y
<b>Fabric L</b>	blocks	5 yards	CS-10-Cottonball
<b>Binding</b>		3/4 yard	519-K
<b>Backing</b>		5 yards	515-L

### Fabric K

Cut (64) squares 4 1/2"

### Fabric L

Band 1: Cut (3) strips 2 1/2" x 17"

Band 2: Cut (4) strips 2 1/2" x 14"

Band 3: Cut (3) strips 6 1/2" x 17"

Band 4: Cut (8) strips 1 1/2" x 20"

Block S: Cut (18) rectangles 2 1/2" x 6 1/2"

Cut (18) rectangles 1 1/2" x 12 1/2"

Cut (18) rectangles 1 1/2" x 10 1/2"

Block V: Cut (24) rectangles 8 1/2" x 12 1/2"

Block W: Cut (8) rectangles 6 1/2" x 8 1/2"

Block X: Cut (8) rectangles 6 1/2" x 8 1/2"

Block Y: Cut (4) rectangles 2 1/2" x 6 1/2"

Cut (4) rectangles 2 1/2" x 4 1/2"

Block Z: Cut (12) squares 4 1/2"

Cut (12) rectangles 2 1/2" x 12 1/2"

Unit 1: Cut (56) rectangles 1 1/2" x 4 1/2"

### Binding

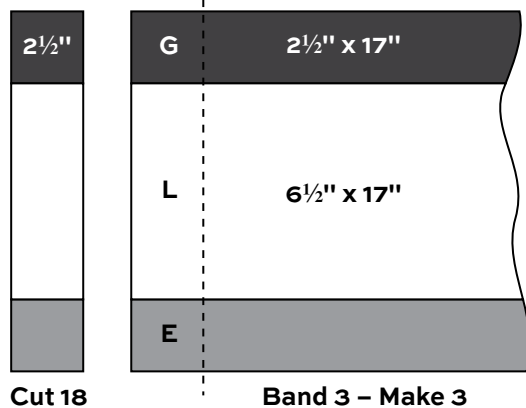
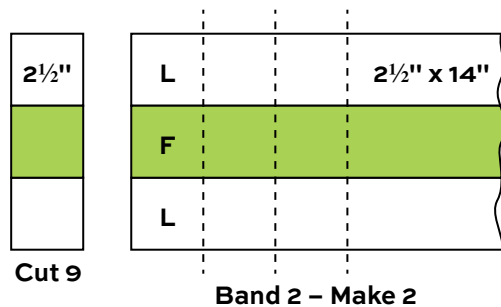
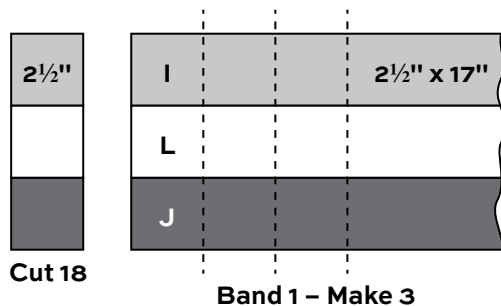
Cut (9) strips 2 1/2" x WOF

### Backing

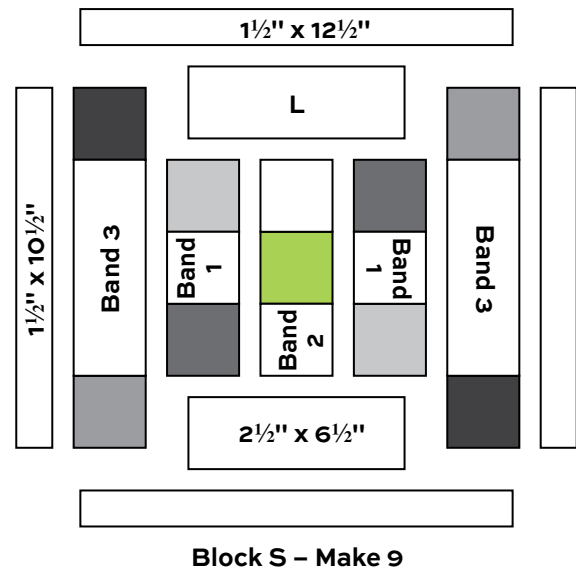
Cut (2) lengths 44" x 88", pieced to fit quilt top with overlap on all sides

## Making the Quilt

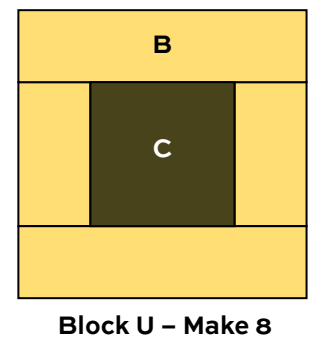
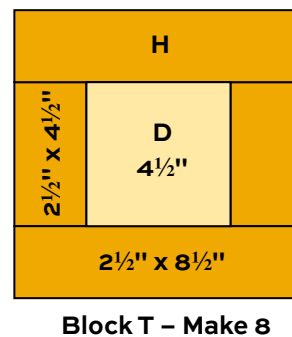
- The quilt has units and blocks that are made with pieced bands and stitch-and-flip corners. Look at the Quilt Diagram to get an overview of the quilt's layout.
- Refer to the Band diagrams for these steps. To make a Band 1, join  $2\frac{1}{2}'' \times 17''$  strips of Fabrics I, L, and J, in that order. Press seam allowances away from the L strip. Make 3 Band 1 alike. Cut a total of 18 segments from the bands, each  $2\frac{1}{2}''$  wide. Likewise, refer to the diagrams to make 2 Band 2 with Fabric F and L strips. Press seam allowances away from the L strips. Cut a total of 9 segments from Band 2s. Make 3 Band 3 with Fabric G, L, and E strips. Press seam allowances toward the Fabric L center strip. Cut 18 total segments from the Band 3s.



- Referring to Block S diagram, join segments from Band 1 and Band 2 to make the center "nine patch," rotating the Band 1 segments as shown. Sew a Fabric L  $2\frac{1}{2}'' \times 6\frac{1}{2}''$  rectangle to the top and bottom. Join a Band 3 segment to each side. Finally, sew Fabric L rectangles to the sides and then to the top and bottom. Make 9 Block S.



- To make a Block T, join Fabric H rectangles to the sides and top and bottom of each Fabric D  $4\frac{1}{2}''$  square. Make 8 Block T. Likewise, make 8 Block U with Fabric B and C patches.



5. Block V is made with a quick stitch-and-flip technique to add the corner triangles. Draw a diagonal line on the wrong side of the Fabric A and K  $4\frac{1}{2}$ " squares. Position a marked Fabric A square on the top left corner of a Fabric L  $8\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle, and position a Fabric K square on the top right corner, rotating the drawn lines as shown (Diagram 1). Stitch on the diagonal lines. Cut away the excess fabric. Press the triangles up. Repeat this step on the bottom edge of the rectangle (Diagram 2). Make 24 Block V.

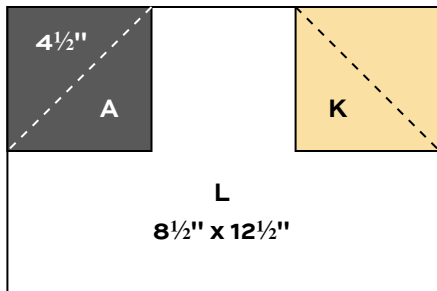


Diagram 1

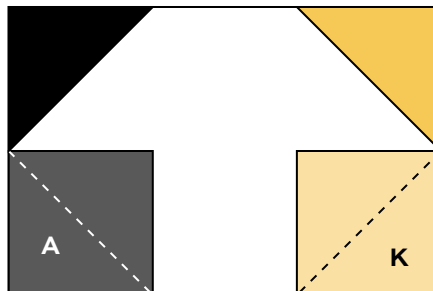
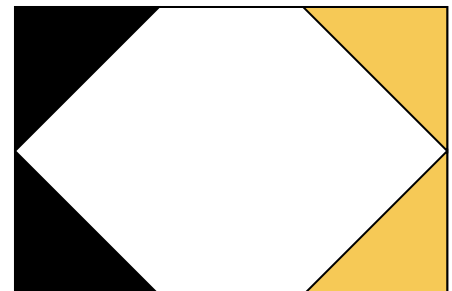


Diagram 2



Block V – Make 24

6. Refer to Diagram 3. Stitch marked Fabric A squares to the bottom corners of Fabric L  $6\frac{1}{2}$ " x  $8\frac{1}{2}$ " rectangles as described in Step 5 to make a Block W. Stitch marked Fabric K squares to the Fabric L rectangles to make a Block X. Make 8 of each block.

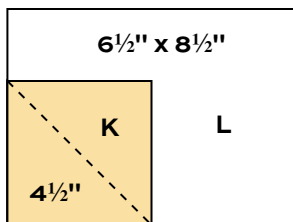
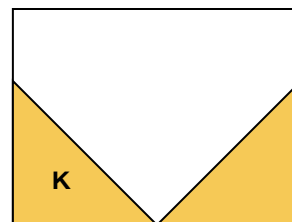
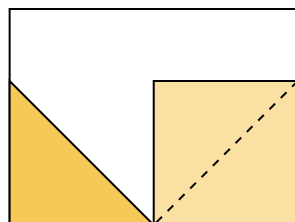
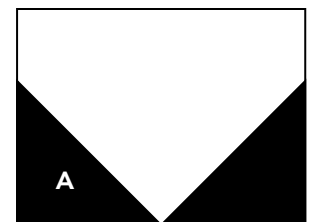


Diagram 3



Block W – Make 8

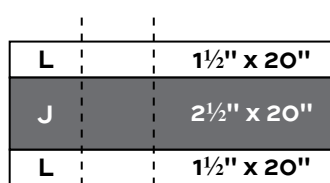


Block X – Make 8

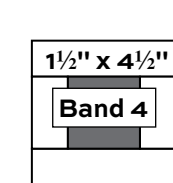
7. Make a Band 4 by joining Fabric J and Fabric L strips as shown. Make 4 Band 4. Cut a total of 28 segments  $2\frac{1}{2}$ " wide from the bands.
8. Sew a Fabric L  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangle to the top and bottom of a Band 4 segment to make a Unit 1. Make 28. Referring to the Block Y diagram, sew Fabric L rectangles to the Unit 1 as shown. Make 4 Block Y. Referring to the Block Z diagram, join 2 Unit 1 with a Fabric L  $4\frac{1}{2}$ " square. Sew a Fabric L  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to the top. Make 12 Block Z.



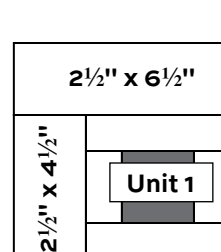
Cut 28



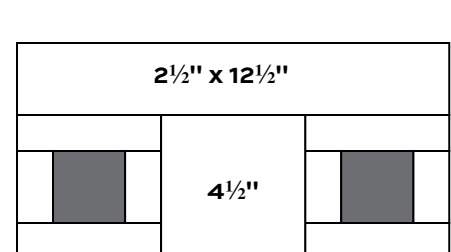
Band 4 – Make 4



Unit 1 - Make 28



Block Y – Make 4

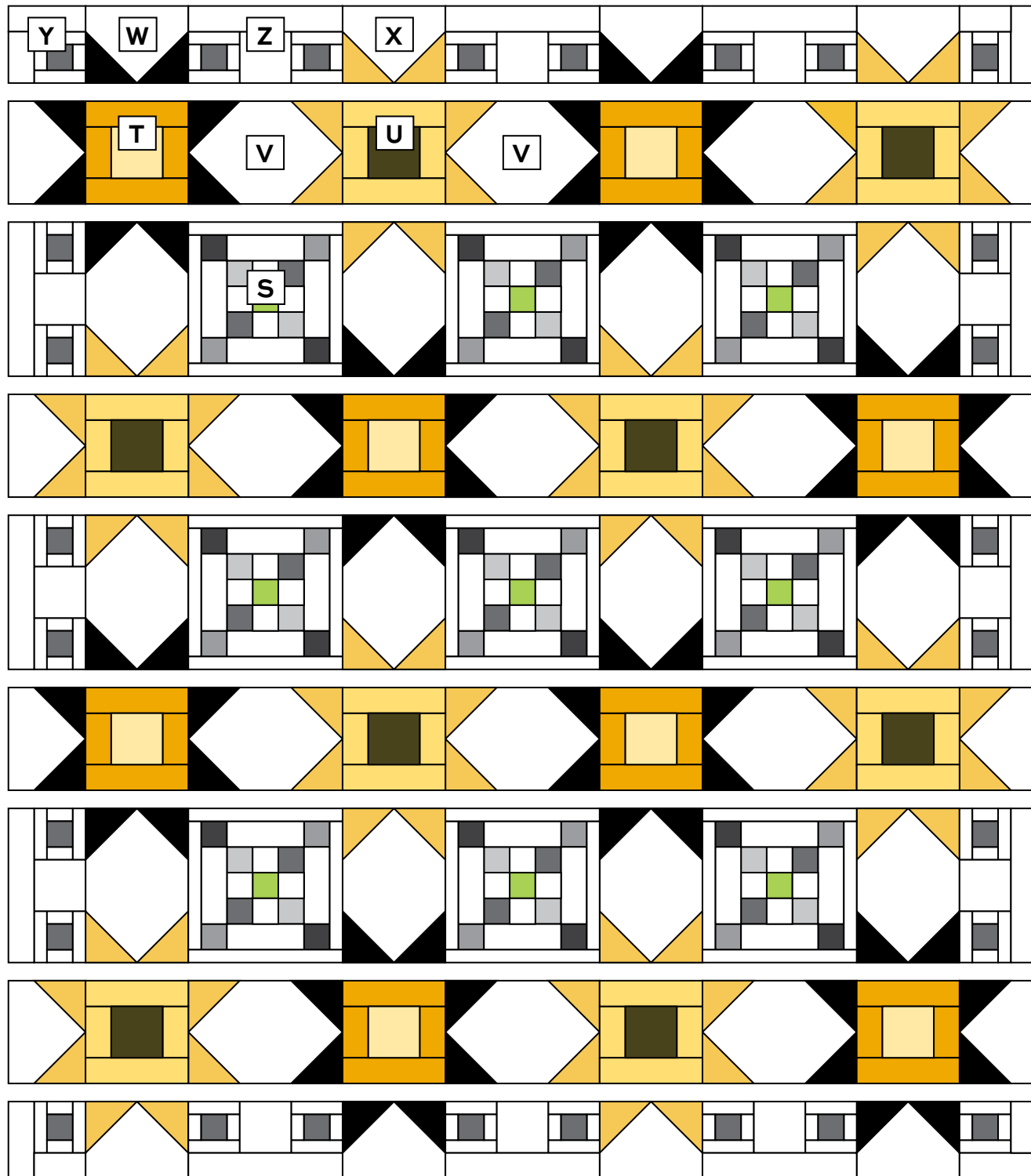


Block Z – Make 12

9. Using a large flat surface or design wall, lay out the quilt one row at a time. Pay attention to the orientation of the blocks to repeat the design. Once you are satisfied with the arrangement, join the blocks into rows, and then join the rows.

## Finishing the Quilt

10. Layer the quilt with batting and backing and baste. Quilt in the ditch around blocks and patches. Quilt the large spaces of Fabric L as desired. Bind to finish the quilt.



Quilt Diagram



# Bee Happy

ANDOVER FABRICS

**a**  
100  
years



515-K



515-L\*



516-K



516-L



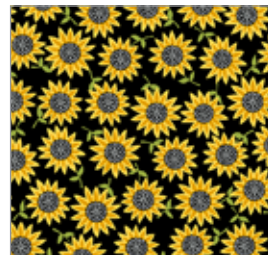
517-K\*



517-L



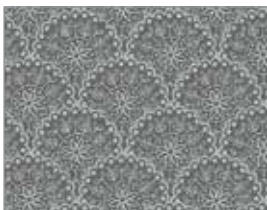
517-Y\*



518-K\*



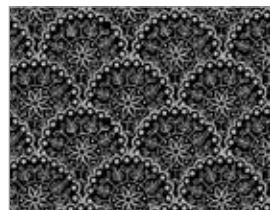
518-L\*



519-C\*



519-G\*



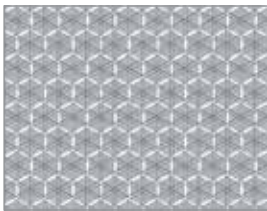
519-K\*



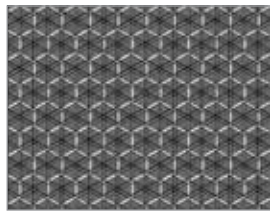
519-L



519-Y\*



520-C\*



520-C1\*



520-L



520-Y\*



CS-10-Cottonball\*

Additional fabric from  
Century Solids by  
Andover Fabrics

\*Indicates fabrics used in quilt pattern. Fabrics shown are 25% of actual size.

andover : makower uk

Free Pattern Download Available  
1384 Broadway, 24TH Floor, New York, NY 10018  
Tel. (800) 223-5678 • andoverfabrics.com

7/15/22